



FIG. 2

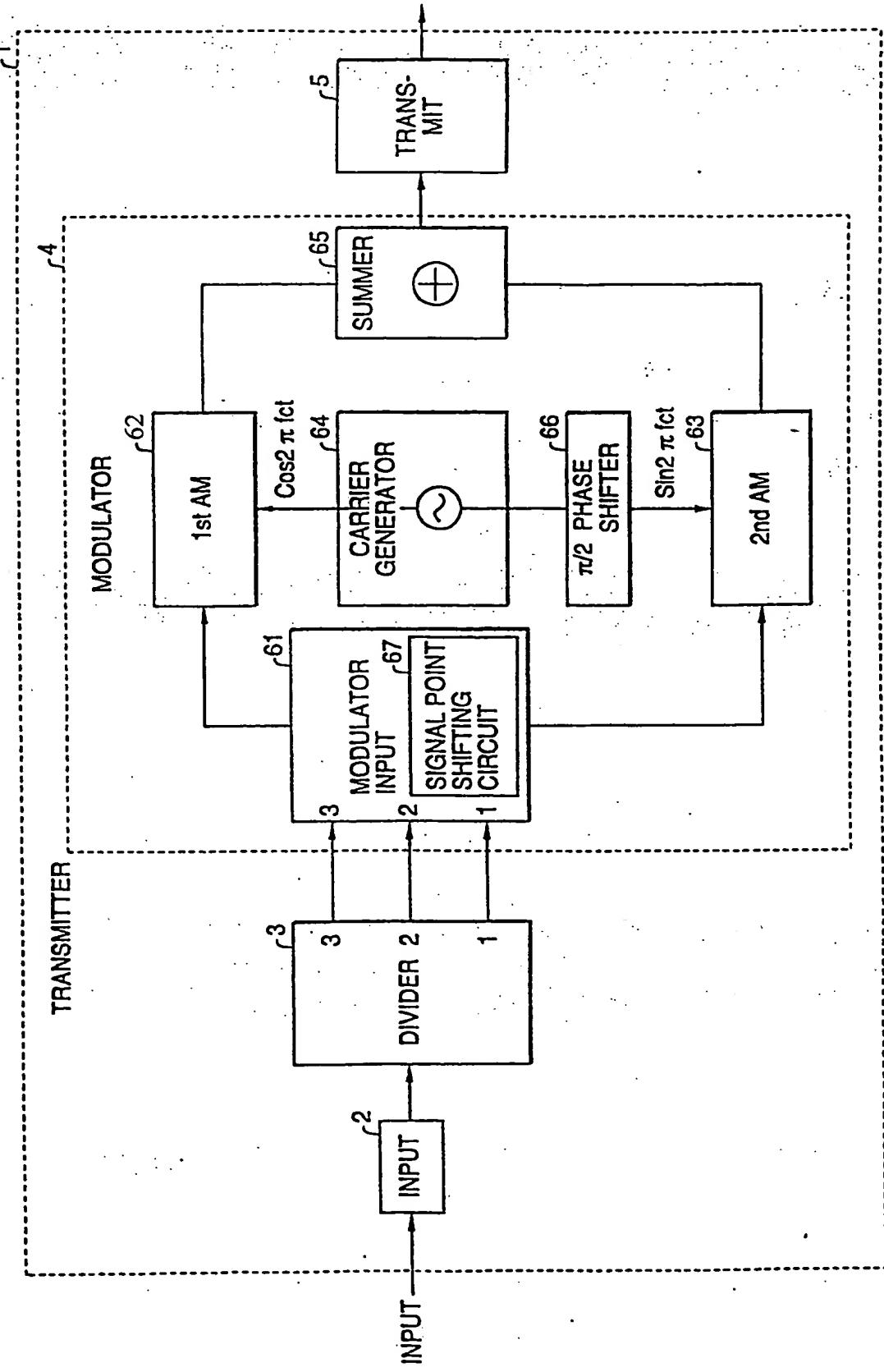




FIG. 10

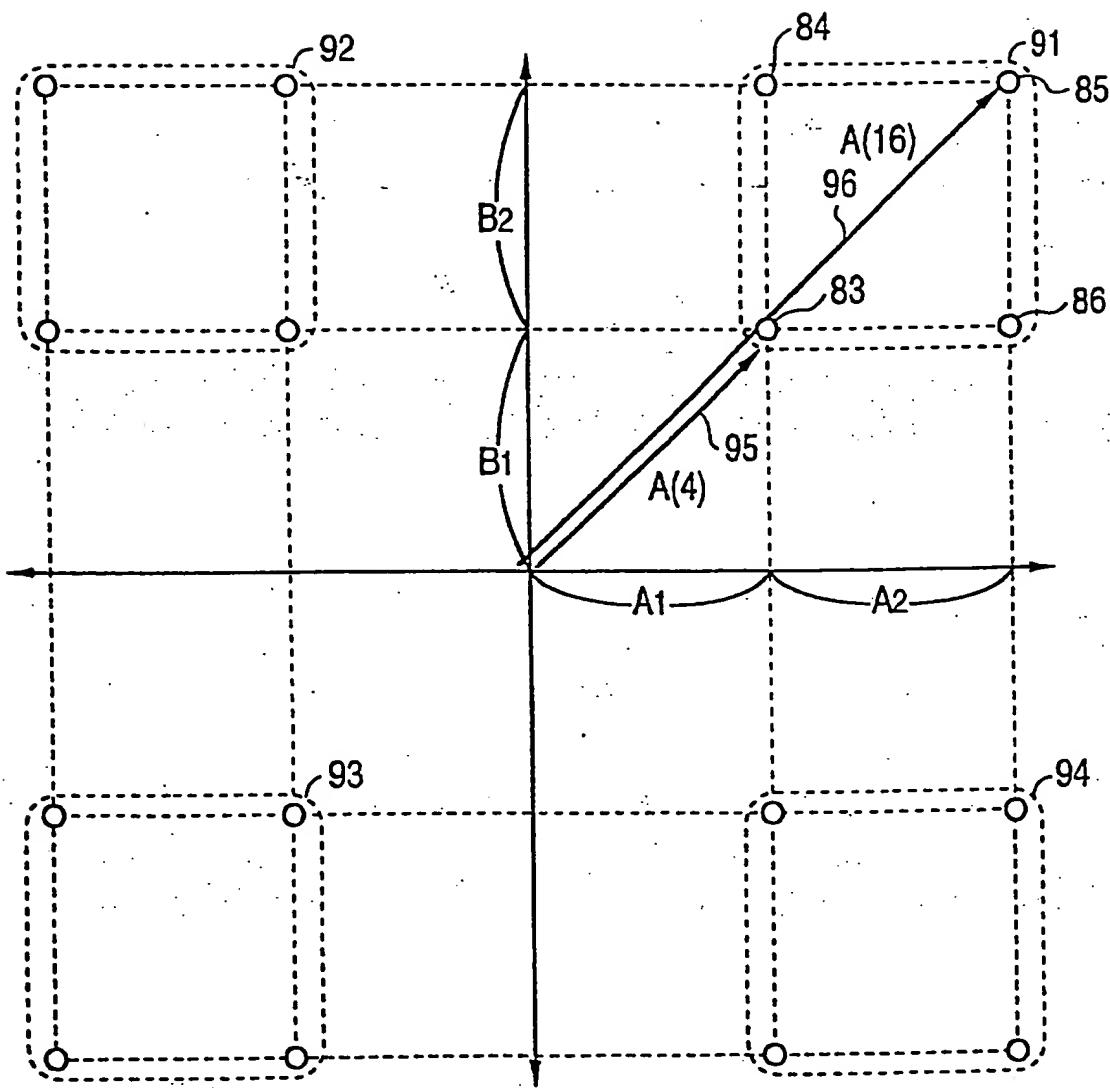


FIG. 17

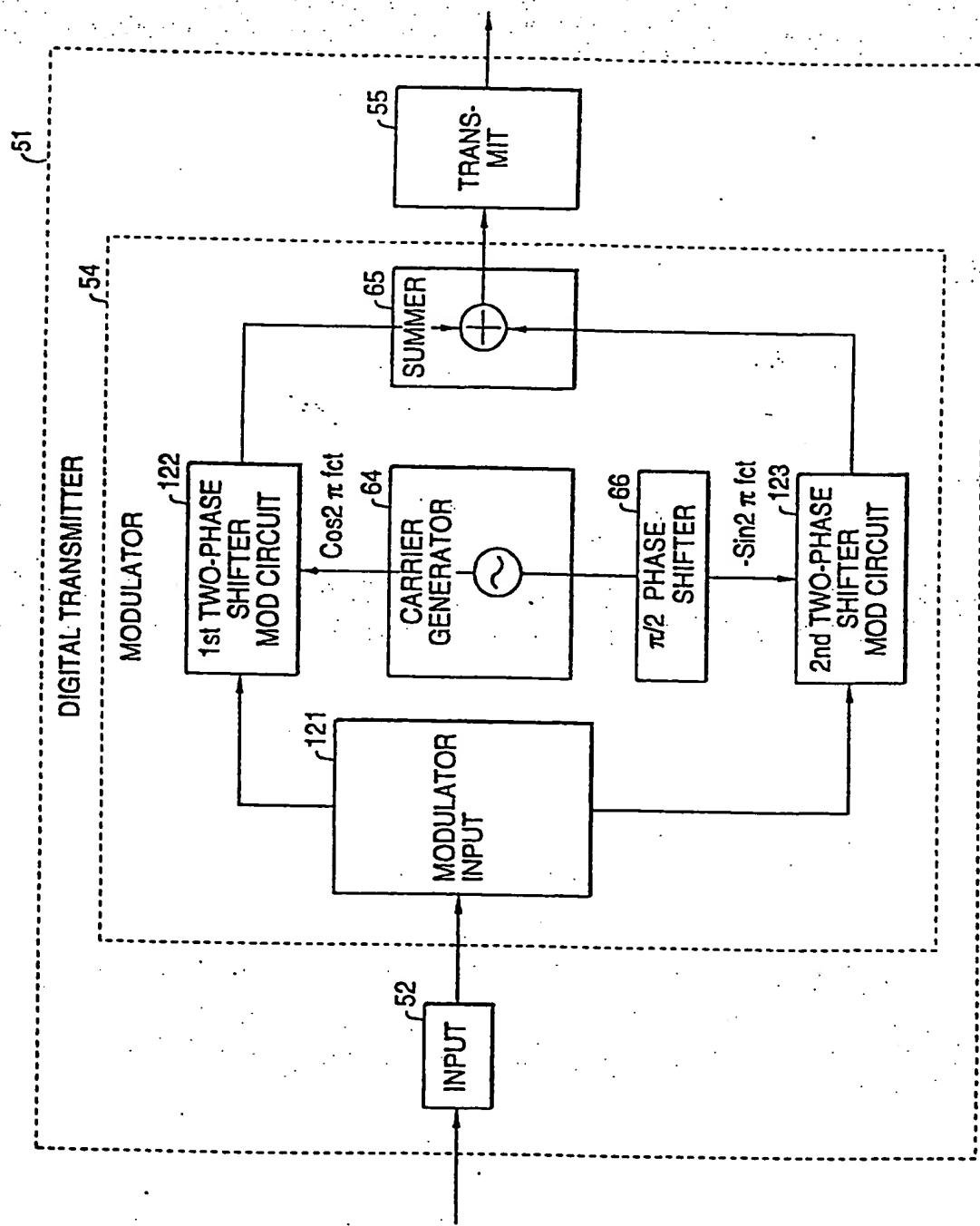


FIG. 29

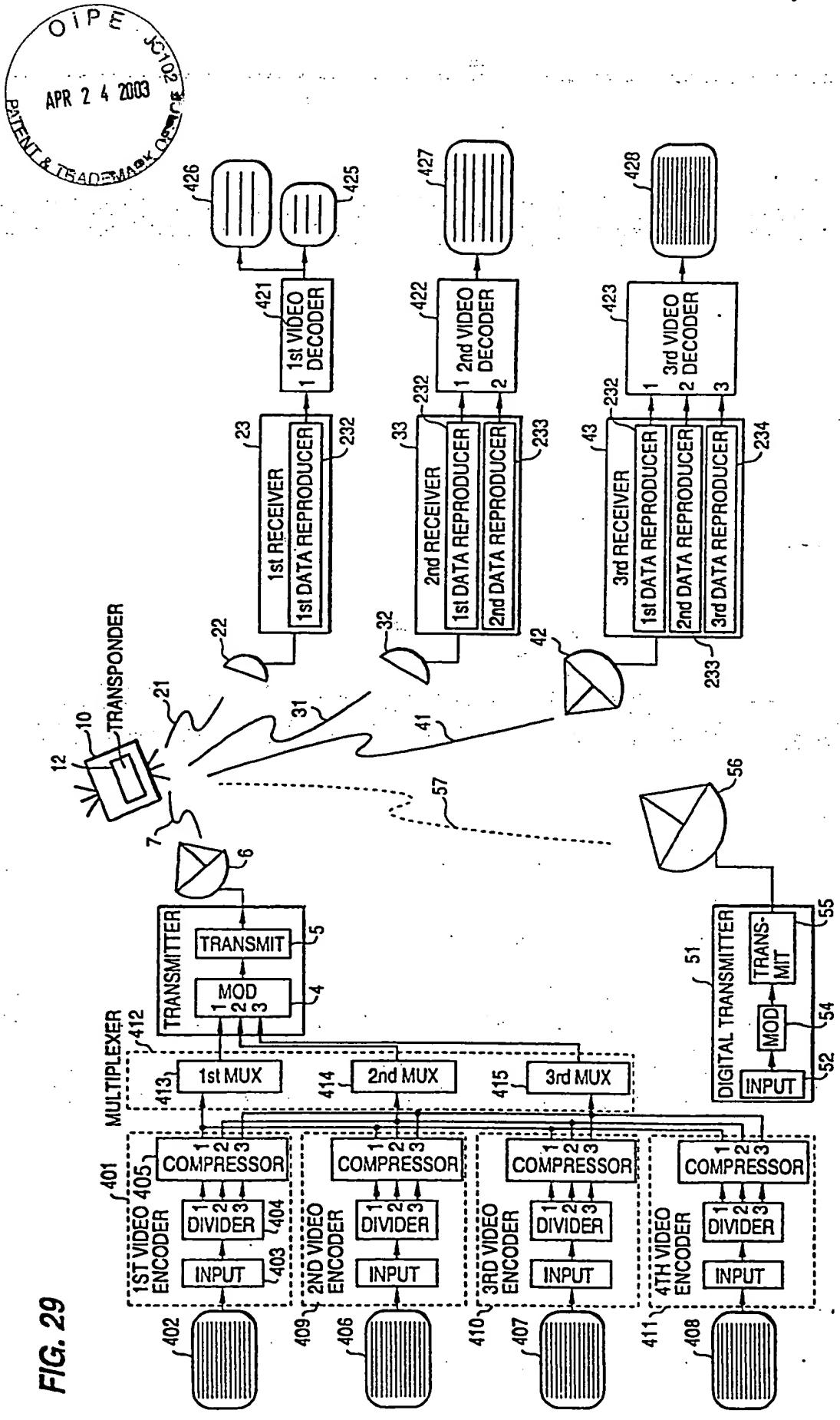


FIG. 48

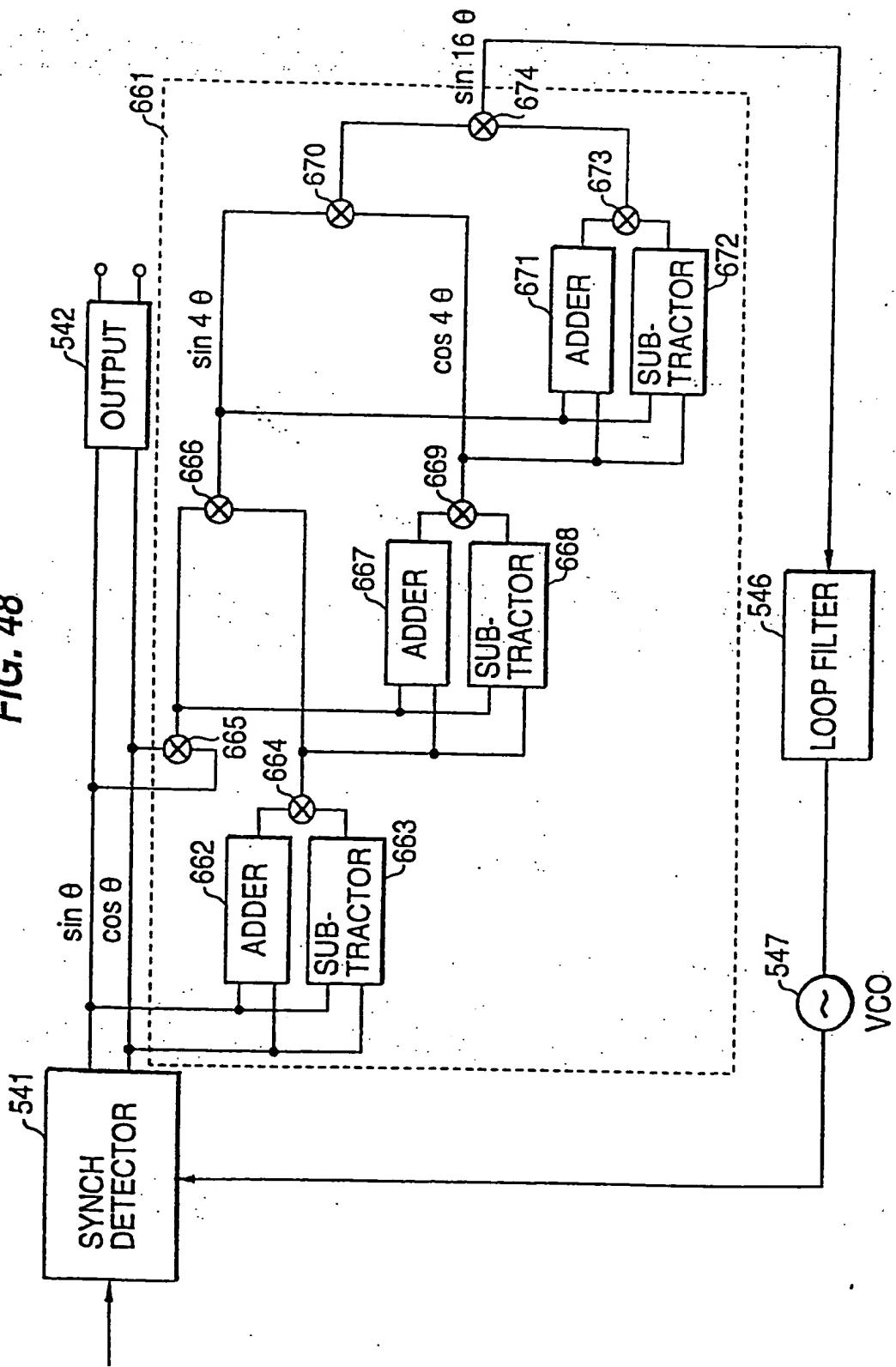


FIG. 65

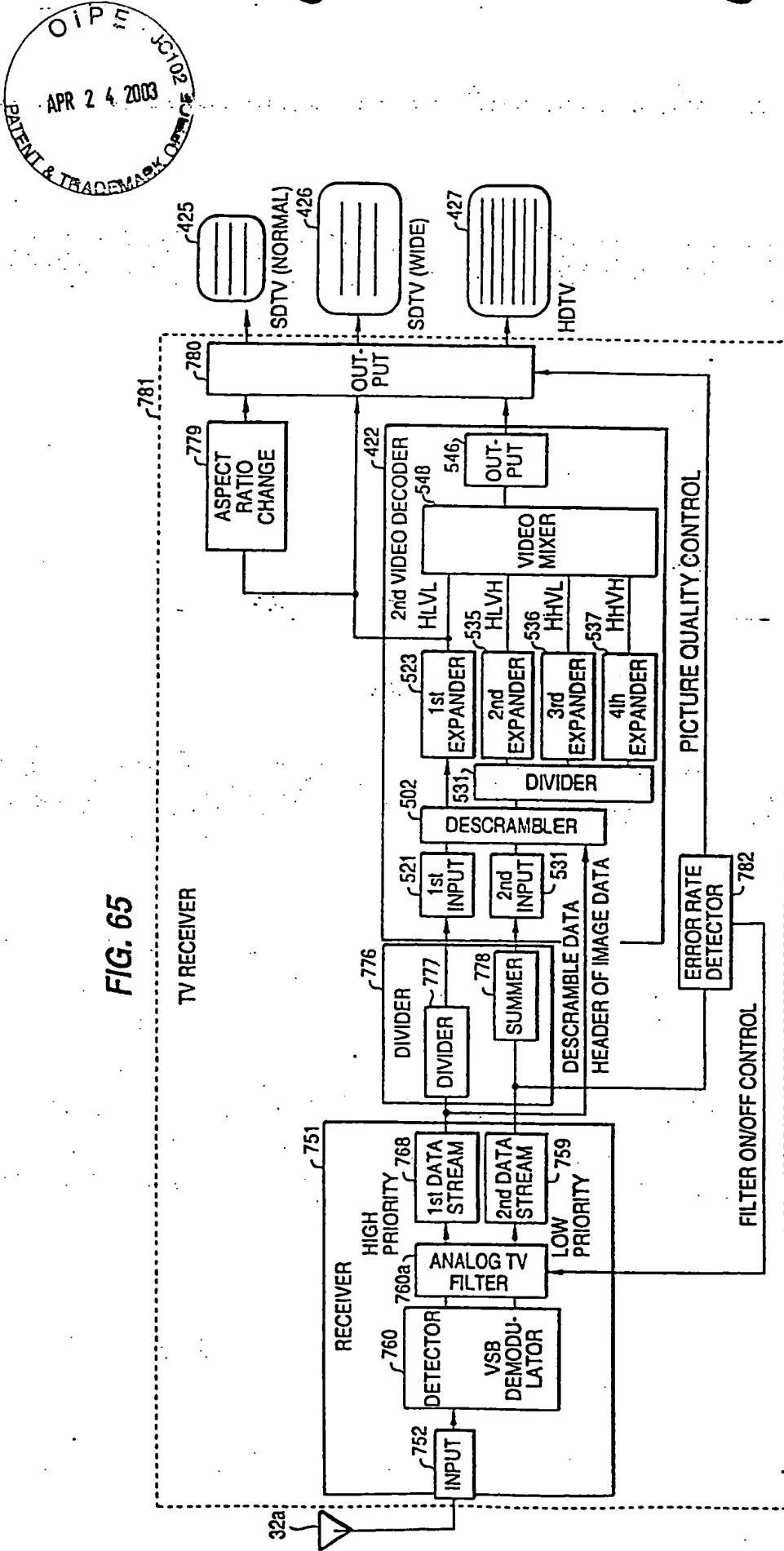


FIG. 67

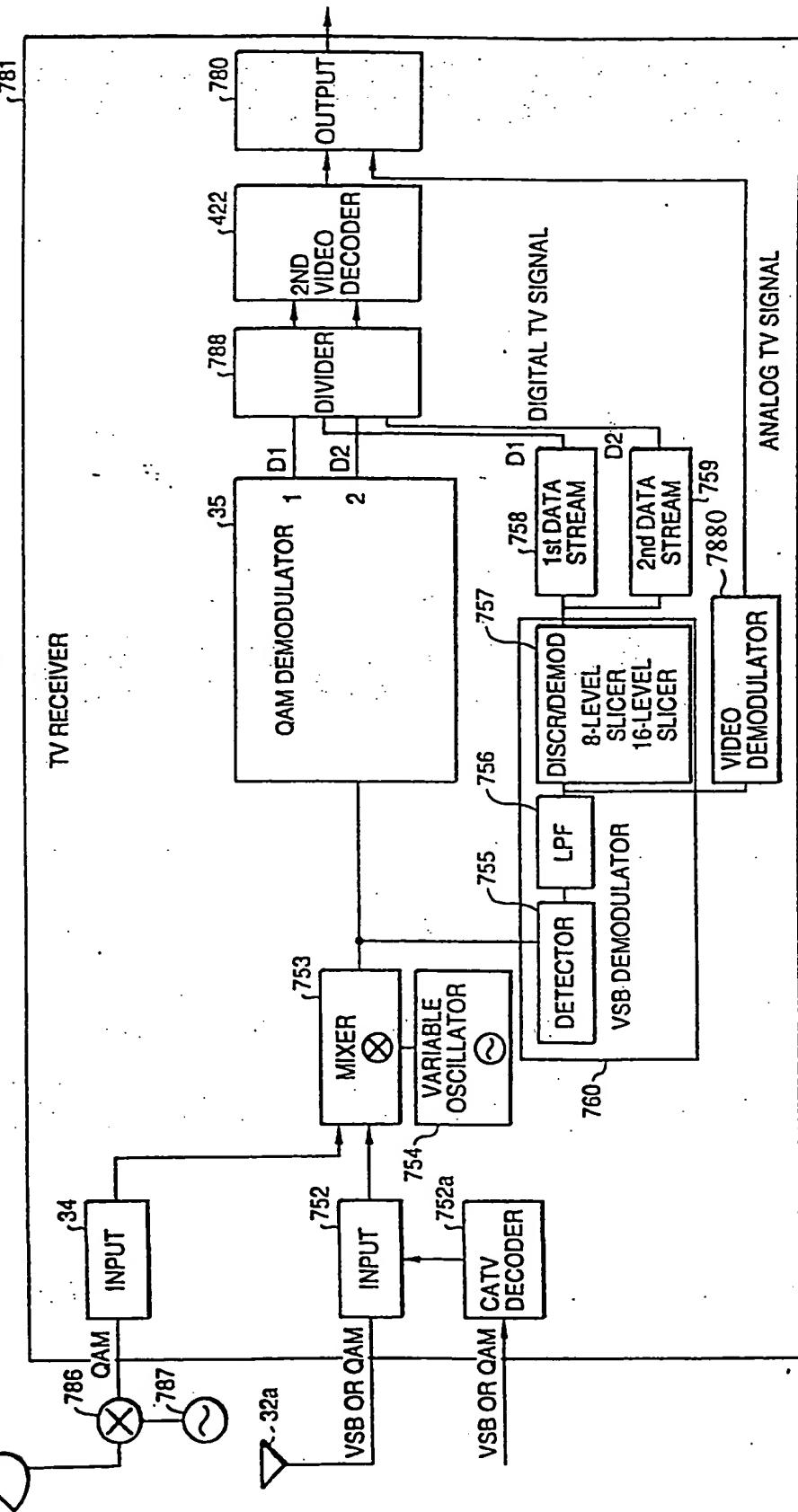




FIG. 93

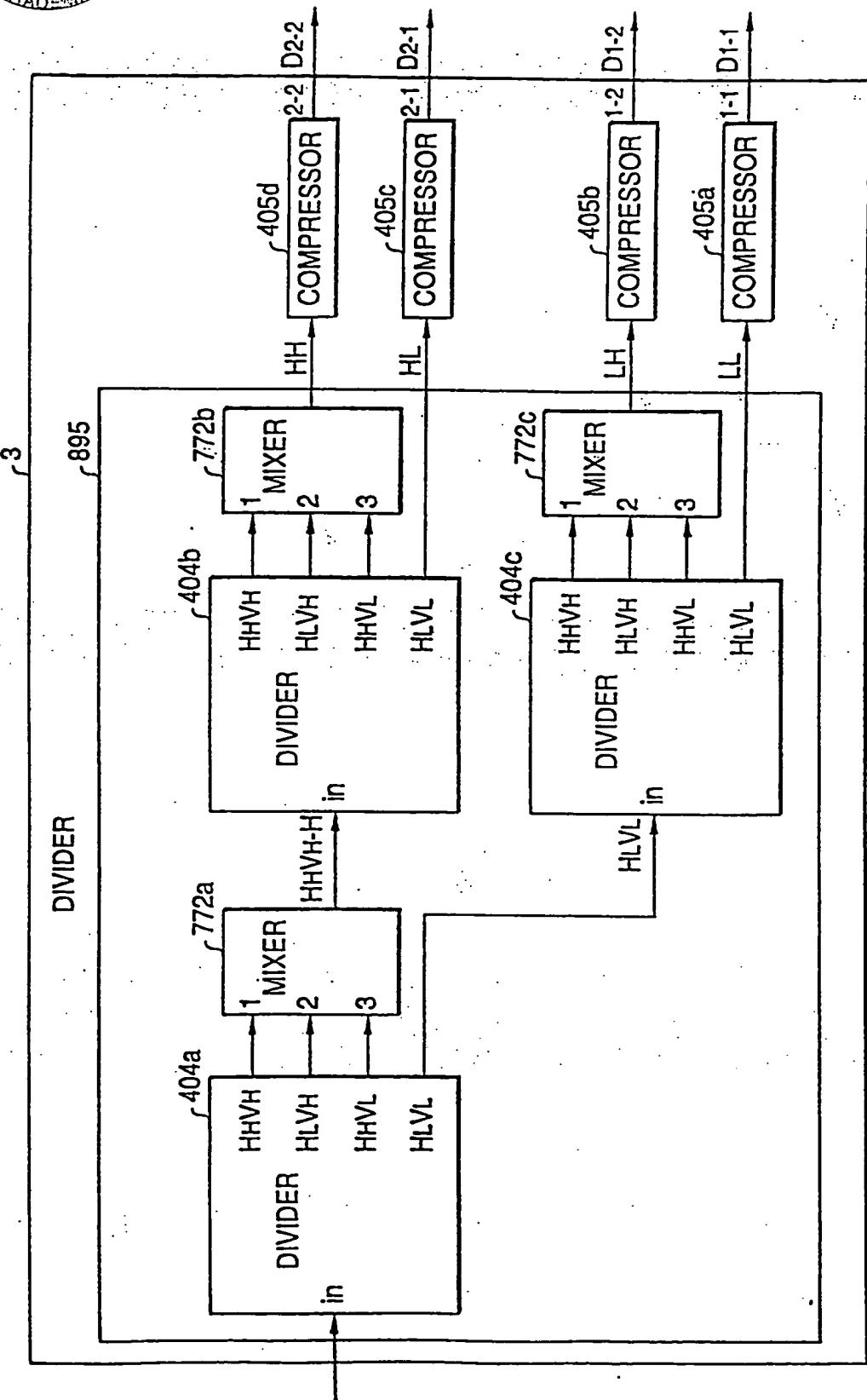
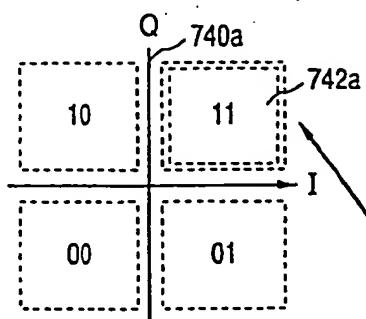


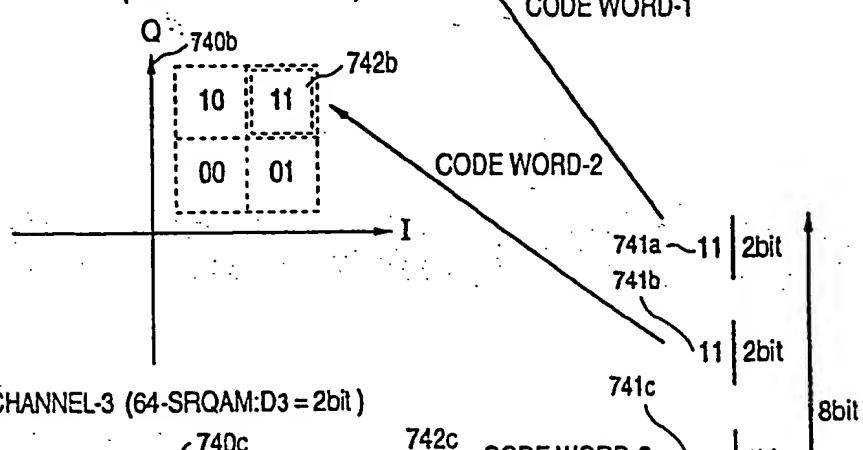


FIG. 112

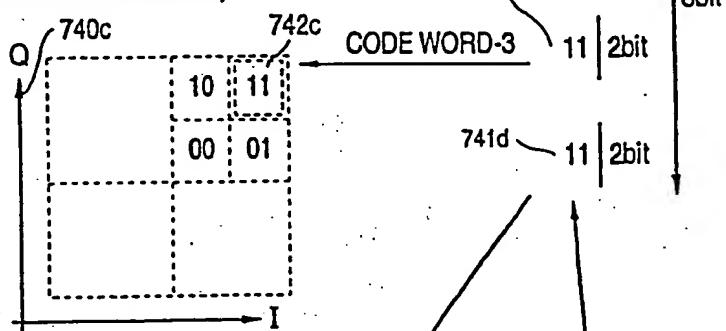
SUBCHANNEL-1 (SRQAM:D1 = 2bit)



SUBCHANNEL-2 (16-SRQAM:D2 = 2bit)



SUBCHANNEL-3 (64-SRQAM:D3 = 2bit)



SUBCHANNEL-4 (256-SRQAM:D4 = 2bit)

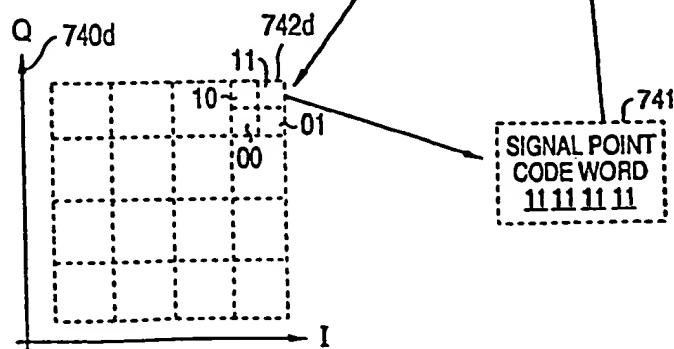
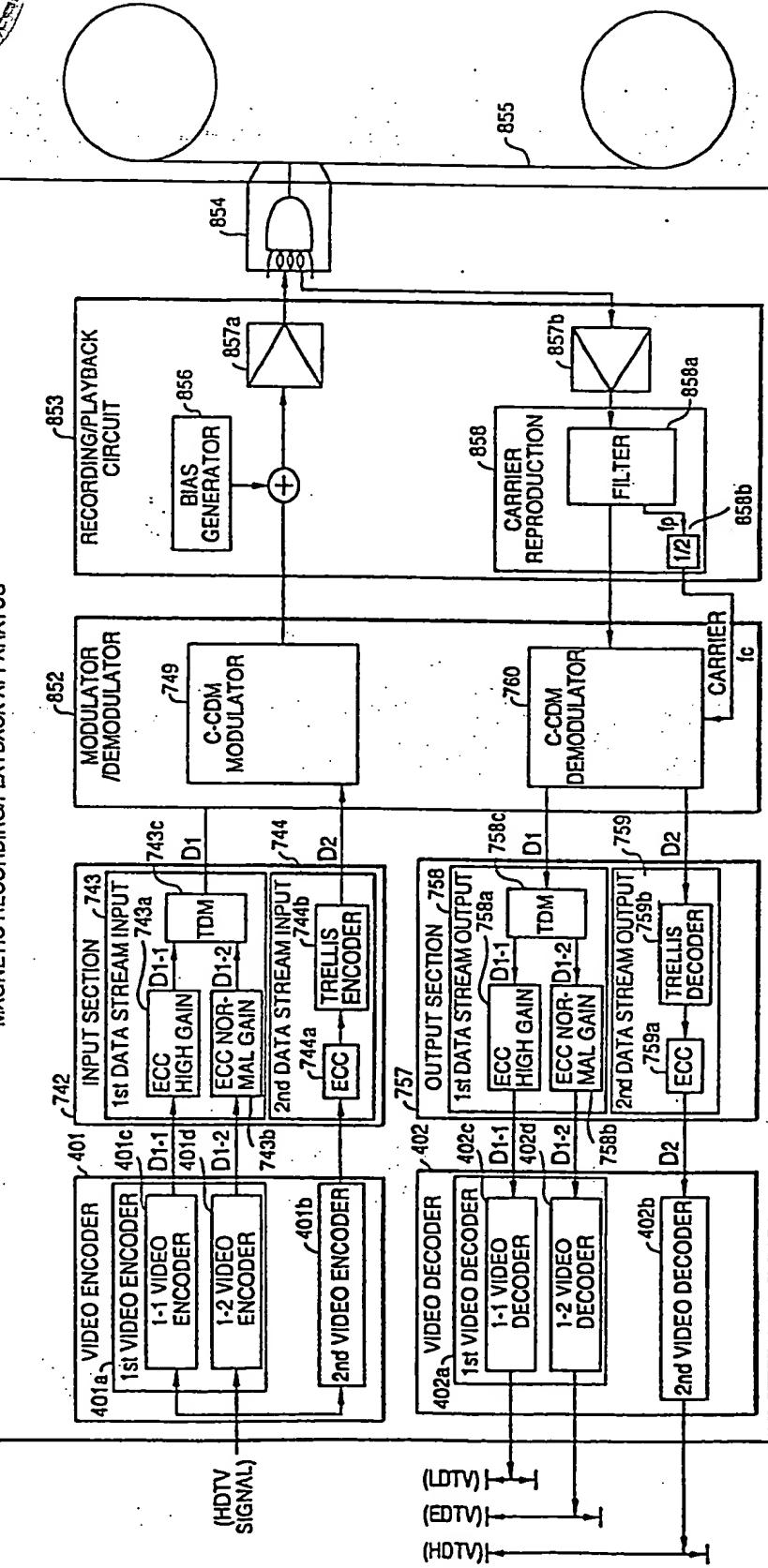


FIG. 131

MAGNETIC RECORDING/PLAYBACK APPARATUS



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FIG. 138

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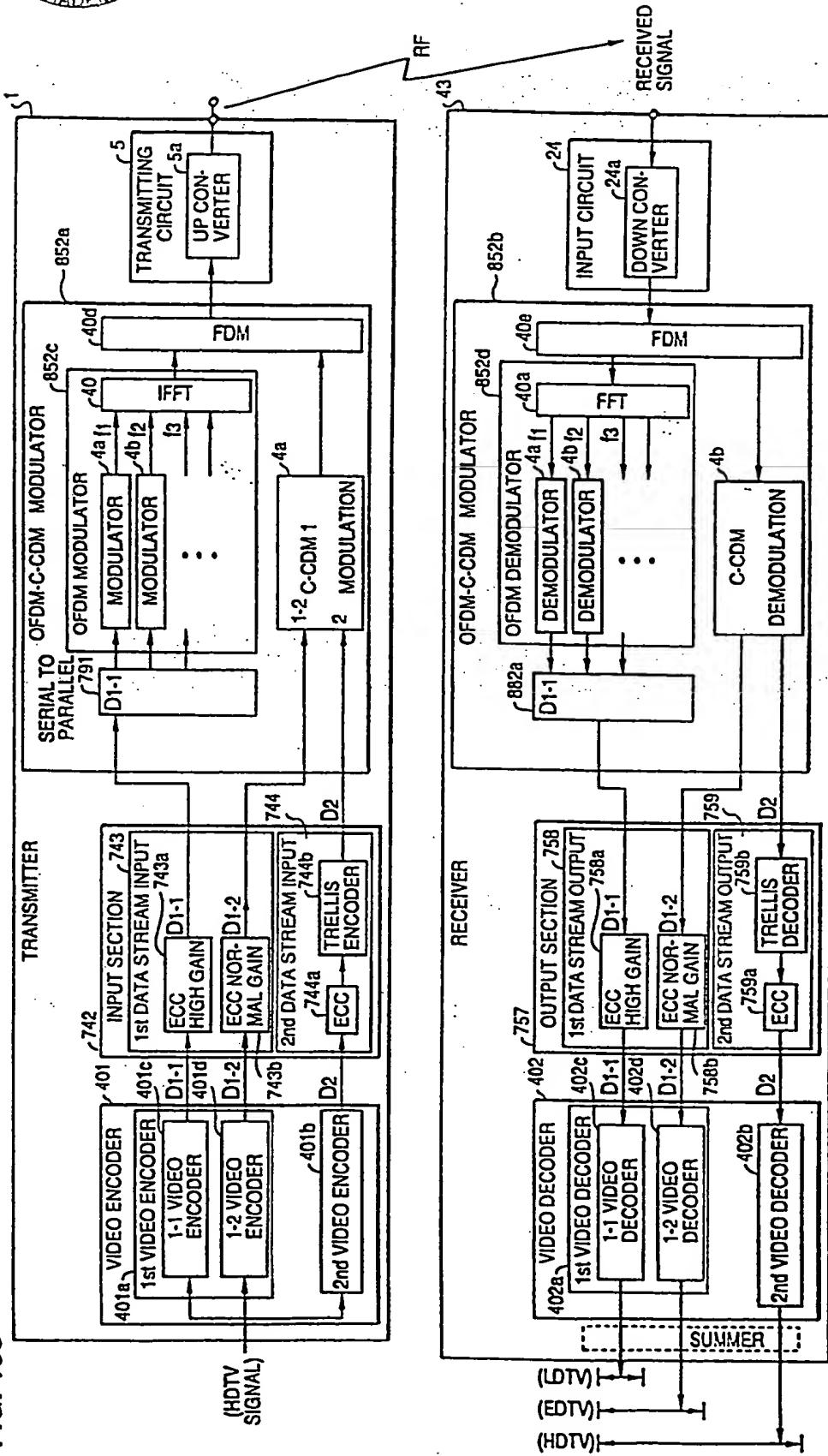




FIG. 144

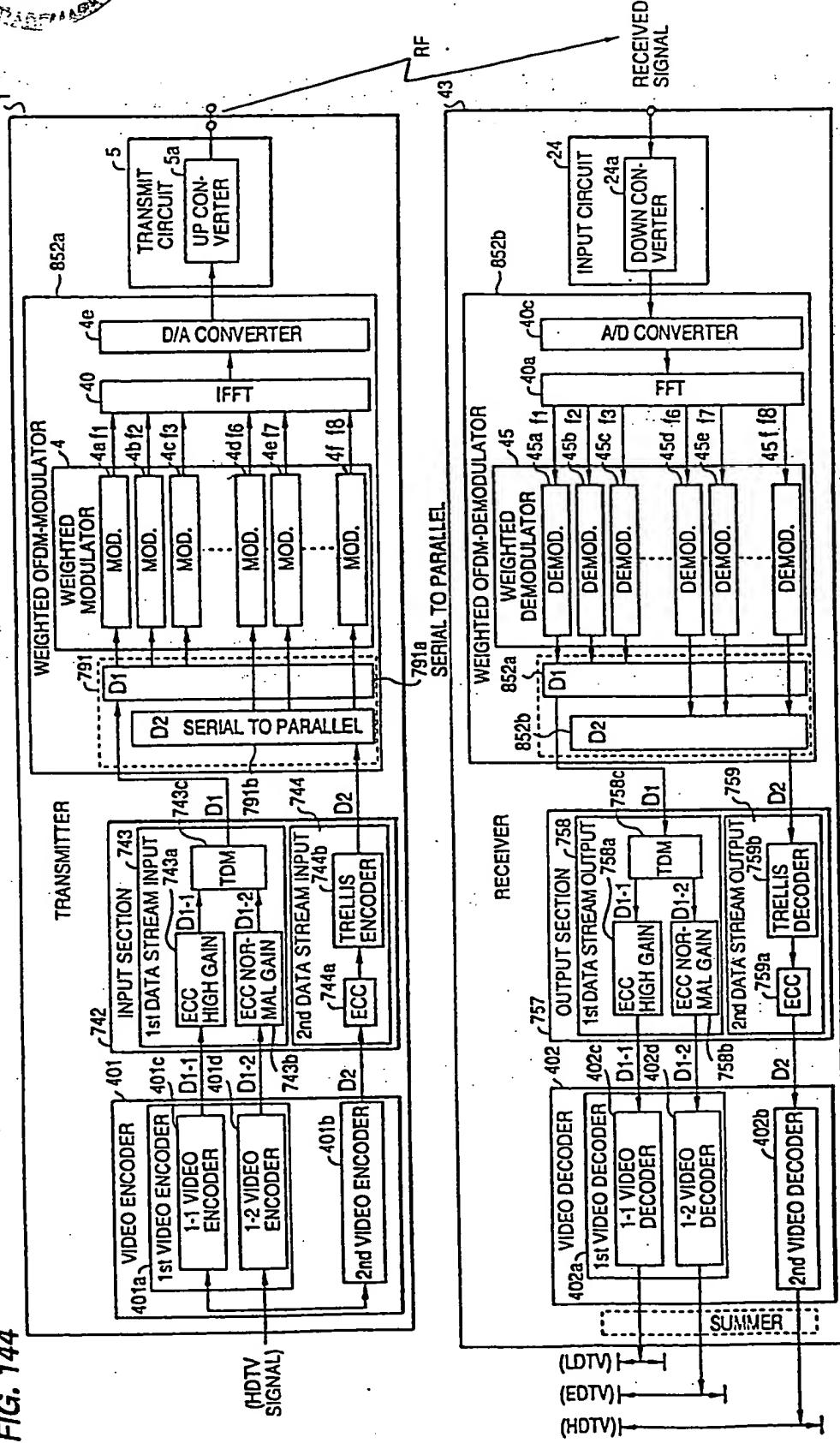


FIG. 169

COMPARISON OF REDUNDANCY

